

## **Role Profile**

Role Title:	Digital Content Producer
Department:	Corporate Affairs - Marketing and Communications
Role Purpose:	To support the Digital Content Team in bringing Midland Heart's corporate brand to life and promote our good work to customers, colleagues and stakeholders; with full responsibility for the day-today management of producing digital, branded content.
	To create digital assets for delivery across Midland Heart's external and internal channels and be responsible for creating content such as: short-form video, motion graphics, photography, audio recording for podcasts, interactive pdf and print design.
	To produce marketing and communication materials as well as providing digital content solutions to all areas of the business from e-learning to online asset delivery.
Reporting to:	Digital Content Manager
Responsible for:	n/a
Disclosure level:	n/a
Role Level:	Frontline Worker

Key Role Responsibilities:	• Organising and filming video and photography shoots with a view to producing content for online delivery.
	Produce motion graphics to support internal and external communication channels for campaigns, reports and displays
	• Support the Digital Content Team in producing print graphics in a variety of formats.
	• Manage and deliver effective projects, campaigns and plans in line with our overall corporate affairs plan, our values and business objectives.
	• Monitor and evaluate key analytics measuring success against agreed KPIs.
	• Work closely with teams across the business to ensure we're capturing and sharing our whole story.
	• Managing all elements of the production process ensuring an appropriate brief is supplied, process is followed and that the final product is as required.
	Uploading/updating content via our CMS.



Education, Qualifications &	• Educated to degree level in a related subject or have at least 3 years of experience in producing digital and print content in a corporate or
Training	agency environment.
Knowledge & Experience	• A thorough understanding of design principles across digital and print.
	Experience of working to brand guidelines.
	<ul> <li>Experience of undertaking video and photographic shoots on location and in-house, as well as post production techniques in both disciplines.</li> </ul>
	• Experience of producing content with the Adobe Creative Suite/ Creative Cloud.
	<ul> <li>Experience of incorporating the following software into workflow: Photoshop, Illustrator, Premiere, After Effects, InDesign, Lightroom, Acrobat.</li> </ul>
	<ul> <li>Knowledge and /or experience of Adobe Captivate, Adobe Spark, 360 or VR software, App design, Podcasting.</li> </ul>
	• Experience of delivering and managing highly effective communications and marketing projects for a large and complex organisation.
	• Experience of advising senior internal and external stakeholders.
	<ul> <li>Experience of using a range of communications and marketing techniques to deliver projects.</li> </ul>
	<ul> <li>Experience of taking briefs from a range of stakeholders and turning them into effective plans to meet project objectives.</li> </ul>
	Understanding of marketing and communications techniques.
	Knowledge of current marketing trends.
	Understanding of various digital channels.
Role Specific	High level of verbal and written communication skills.
Skills & Behaviours	High level of influencing and interpersonal skills.
Benaviours	Creative flair and imagination.
	<ul> <li>Strong verbal communication and interpersonal skills in order to engage and influence at all levels across the Group.</li> </ul>
	• Ability to deal with sensitive issues with discretion and confidentiality.
	Ability to work under pressure and prioritise work effectively.
	• Work well in a team, including those outside of the department and the organisation, as well as being comfortable working alone.
	<ul> <li>Be comfortable with our organisations values and be happy to demonstrate these values in action in your work: imagination, customer, first, empowerment, inclusive, ambition.</li> </ul>



•	An understanding of and commitment to the principles of equality and diversity.
•	A commitment to flexible working patterns and style to meet business needs and pressures.
•	Evidence of ability to travel throughout area of operation.